

Arise, Arise My Love

In celebration of the marriage of Elizabeth Larson and Skip Lindgren, August 4, 2001

Song of Solomon 2:10b-12a, 8:6a (alt. LP)

Lowell Prescott

The musical score is arranged for Voice, Flute, Violin, and Cello. It begins with a tempo marking of quarter note = 52. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-6) features a vocal line with rests and instrumental accompaniment. The second system (measures 7-11) contains the vocal melody with lyrics: "A - rise, a - rise my love, and come with me a - way. The". The third system (measures 12-15) continues the vocal melody with lyrics: "win - ter now is past, the rain is done and gone. The flow - ers have ap -". Performance directions include *pizz.* for the strings, *poco rit.* and *a tempo* for the vocal line, and *arco* for the strings.

17 peared, the time of sing-ing is come. A - rise, a - rise my love, and

17 arco pizz. arco

17 arco pizz. arco

22 come with me a - way. O set me as a

22 pizz. arco

22 pizz. arco pizz.

27 seal u - pon your heart, for love is strong, for

27 p dolce

32

love is strong, for love is strong as death.

38

poco rit. *a tempo*

A - rise, a - rise my

poco rit. *a tempo*

poco rit. *a tempo*
pizz. *pizz.*

43

love, and come with me a - way. The win - ter now is past, the

43

48 *poco rit.* *a tempo*

rain_ is done and gone.____ The flow - ers have ap - peared,____ the time_ of sing - ing is

48 *poco rit.* *a tempo*

48 *arco* *poco rit.* *a tempo* *pizz.*

48 *arco* *poco rit.* *a tempo* *pizz.*

53

come._____ A - rise, a - rise my love, and_ come with me, and_

53

53 *arco* *pizz.* *arco* *pizz.*

53 *arco* *pizz.* *arco* *pizz.*

58 *molto rit.*

come with me, and_ come with me a - way._____

58 *molto rit.*

58 *molto rit.* *arco*

58 *molto rit.* *arco*

Flute

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♩ = 52

4

2

poco rit. *a tempo*

18

25

7

38

poco rit. *a tempo* 5 2 *poco rit.*

50 *a tempo*

57 *molto rit.*

Violin

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Violin score for "Arise, Arise My Love". The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked as quarter note = 52. The score consists of eight staves of music, with measure numbers 8, 15, 22, 30, 37, 44, 51, and 58 indicated at the beginning of their respective staves. The music features various articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *poco rit.* (poco ritardando), *a tempo*, *p dolce* (p dolce), and *molto rit.* (molto ritardando). The score concludes with a double bar line at the end of the eighth staff.

Cello

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♩ = 52

7

14 *arco* *poco rit.* *a tempo* *pizz.* *arco* *pizz.*

21 *arco* *pizz.* *arco* *pizz.*

28

35 *arco* *poco rit.* *a tempo* *pizz.*

42 *poco rit.* *arco*

50 *a tempo* *pizz.* *arco* *pizz.* *arco* *pizz.*

57 *molto rit.* *arco*