

Reach

Lowell Prescott

Andante ♩ = 90

[opt. solo] [tutti]

Flute *mp* *mf*

Clarinet in B \flat

Bass Clarinet

Alto Sax

Baritone Sax

Trumpet in B \flat *mf*

Horn in F *mf*

Trombone *mf*

Baritone (T.C.) *mf*

Tuba *mf*

Timpani *mp*

Chimes *mf*

Percussion 1

Percussion 2 *p* Suspended Cymbal

Percussion 3

8 Fl. *f*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

B. Sx. *mf*

8 B \flat Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

8 Bar. *f* *mp*

Tuba *f* *mp*

8 Timp.

Chm.

8 Perc. 1 Snare Drum *mp*
Bass Drum *mp*

Perc. 2 *f*
Triangle

Perc. 3

18

Fl.

mp

B \flat Cl.

B. Cl.

mp

A. Sx.

B. Sx.

mp

B \flat Tpt.

Hn.

Tbn.

18

Bar.

Tuba

18

Timp.

Chm.

18

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece 'Reach', page 3. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Chimes (Chm.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The music begins at measure 18. The Flute part features a melodic line starting with a half note, followed by eighth notes, and then a sixteenth-note run. The Clarinets and Saxophones play a similar melodic line. The Trombones and Baritone play a steady eighth-note accompaniment. The Percussion parts provide rhythmic support with various patterns. The dynamic marking *mp* (mezzo-piano) is indicated for several parts. A large, stylized watermark is overlaid on the score.

28 Opt. 8^{va} 29

Fl. *mp* *mf*

B \flat Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B \flat Tpt. *mf* [opt. solo] [tutti]

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Chm.

Perc. 1 *mf*

Perc. 2

Perc. 3

Reach

38 45

Fl. *mp* *cresc. poco a poco*

B \flat Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A. Sx. *mp* *cresc. poco a poco*

B. Sx. *mp* *cresc. poco a poco*

B \flat Tpt. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Tbn. *mp* *cresc. poco a poco*

Bar. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Timp.

Chm.

Perc. 1 *p*

Perc. 2 Suspended Cymbal *p*

Perc. 3

Detailed description: This is a page of a musical score for a piece titled "Reach". The page is numbered 5 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins at measure 38 and ends at measure 45. The key signature is B-flat major (two flats). The woodwinds and brass play sustained notes with a dynamic marking of *mp* (mezzo-piano) and a crescendo marking of *cresc. poco a poco*. The percussion parts include rhythmic patterns in Perc. 1 and a suspended cymbal in Perc. 2, both starting at measure 45 with a dynamic marking of *p* (piano). There are some handwritten scribbles over the score, particularly in the woodwind and brass sections.

47 *molto rit. e dim.* **54** *a tempo*

Fl. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sx. *f*

B. Sx. *f*

B \flat Tpt. *f*

Hn. *f*

Tbn. *f* [opt. solo] *mp*

Bar. *f*

Tuba *f*

Timp. *mp*

Chm. *mp*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

Reach

Musical score for the piece "Reach", page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 56 with a dynamic of *mp*. It features an "opt. solo" section with triplet eighth notes. Dynamics increase to *mf* and then *f*. A *rit.* (ritardando) marking is present.
- B♭ Cl.** (B-flat Clarinet): Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*.
- B. Cl.** (Bass Clarinet): Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*.
- A. Sx.** (Alto Saxophone): Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*.
- B. Sx.** (Bass Saxophone): Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*.
- B♭ Tpt.** (B-flat Trumpet): Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*.
- Hn.** (Horn): Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*.
- Tbn.** (Trombone): Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*. A "[tutti]" marking is present.
- Bar.** (Baritone): Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*.
- Tuba**: Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*.
- Timp.** (Timpani): Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*.
- Chm.** (Chimes): Starts at measure 56 with a dynamic of *mp*. Dynamics increase to *mf* and then *f*.
- Perc. 1, 2, 3** (Percussion): Percussion 1 and 3 have rests. Percussion 2 has a *p* (piano) dynamic marking for a "Suspended Cymbal" starting at measure 56, which increases to *f* (forte).

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *mf*, *f*, *p*). A large, stylized watermark is overlaid on the score.