

Oh Bethlehem

Oi Betleem, Basque carol
arr. Lowell Prescott

Flute* $\text{♩} = \text{c. } 70$ Lively

Fl.

Acc.**

SA *mf*

Oh Beth-le - hem, who gav-est birth to our Re - deem - er, oh hap-py

Acc.

The musical score is arranged in four systems. The first system is for Flute*, marked with a tempo of approximately 70 beats per minute and the instruction 'Lively'. The second system includes a Flute part and an Accordion part (labeled 'Acc.**'). The third system features a Soprano Alto vocal line (labeled 'SA') with lyrics and a dynamic marking of 'mf', accompanied by an Accordion part (labeled 'Acc.'). The score is written in 6/8 time with a key signature of one flat (B-flat).

* Or other available C instrument

** Accompaniment may be piano, organ or string quartet.

14

SA
town! Oh Beth-le - hem, who gav-est birth to our Re - deem - er, oh hap-py

14 *mf* Oh

TB
Oh Beth-le - hem

14

Acc.
14

18

SA
town! Glo-rious and great is thy - re - known For 'tis from

18

TB

18

Acc.
18

22 *f*

SA
thee shone forth— this light— that fills our home and heart to -

TB
22 *f*

Acc.
22

25

SA
night. Oh Beth-le - hem, oh hap - py town!

TB
25
Oh

Fl.
25
Oh Beth-le - hem,

Acc.
25

29

mf

TB

Come and a -

Fl.

Acc.

SA

mf

Come and a -

TB

mf

dore! Come all you shep-herds from the moun-tain, come and a -dore! Come and a -

Acc.

37
SA

dore! Come all you shep-herds from the moun-tains, come and a-dore!

37
TB

dore!

37
Acc.

41
SA

Heav-en-ward let your voic - es soar Prais-ing the glo - rious Je - sus

41
TB

41
Acc.

45

SA
Child, and his sweet-Moth-er Mar - y mild. Come and a - dore, oh, come and a -
Come _____

TB
Come and a dore,

Acc.
45

49

SA
dore! Come and a - dore, oh, come and a - dore! _____

TB
49

Fl.
49

Acc.
49